

Message Text

UNCLASSIFIED

PAGE 01 SINGAP 00388 250926Z
ACTION CU-06

INFO OCT-02 EA-12 ISO-00 /019 W
-----130976 260121Z /64

R 250800Z JAN 78
FM AMEMBASSY SINGAPORE
TO AMEMBASSY DACCA
SECSTATE WASHDC 9484
USIA WASHDC

UNCLAS SINGAPORE 0388

STATE FOR CU/EA

USIA FOR IOP/D

E.O. 11652: N/A
TAGS: SCUL
SUBJECT: EVALUATION: CLASSICAL GUITARIST WILLIAM MATTHEWS

1. GUITARIST WILLIAM MATTHEWS THRILLED SINGAPORE AUDIENCES WITH A SUPERB PERFORMANCE, AT A CONCERT CO-SPONSORED BY THE SINGAPORE MUSICAL SOCIETY. DISPLAYING GREAT TECHNIQUE AND SENSITIVITY, HE IS AN UNCOMMONLY FINE MUSICIAN WITH ABOUNDING CONFIDENCE AND THE MUSICIANSHIP TO MATCH. ABOUT 350 PEOPLE WERE PRESENT - A GOOD TURNOUT CONSIDERING THERE WERE TWO OTHER CONCERTS THAT NIGHT.

2. MATTHEWS ALSO CONDUCTED WORKSHOP FOR 12 INTERMEDIARY AND ADVANCED LEVEL STUDENTS OF GUITAR. ORIGINALLY SCHEDULED FOR ONE HOUR, IT LASTED 2-1/2 HOURS. MATTHEWS CONVEYED TO THOSE PRESENT HIS UNDENIABLE ENTHUSIASM FOR THE ART HE HAS MASTERED. HE LATER SAID THAT HE ENJOYED DOING WORKSHOP AND IT WAS NO DOUBT WORTHWHILE.

3. PERSONALLY HE IS LIKEABLE AND UNDEMANDING. A PLEASURE TO WORK WITH.

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HOLDRIDGE

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 jan 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Draft Date: 25 jan 1978
Decaption Date: 01 jan 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 jan 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1978SINGAP00388
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D780038-0289
Format: TEL
From: SINGAPORE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1978/newtext/t19780124/aaaaatte.tel
Line Count: 56
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 63c8a1e0-c288-dd11-92da-001cc4696bcc
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 15 feb 2005
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 3716199
Secure: OPEN
Status: NATIVE
Subject: EVALUATION: CLASSICAL GUITARIST WILLIAM MATTHEWS
TAGS: SCUL, SN, (MATTHEWS, WILLIAM)
To: DACCA STATE
Type: TE
vdkgvwkey: odb://SAS/SAS.dbo.SAS_Docs/63c8a1e0-c288-dd11-92da-001cc4696bcc
Review Markings:
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